

SHOTGUN BOOGIE

SOME SORT OF DOCUMENTARY SERIES OUT OF NEW ORLEANS



CREATED BY
MICHELE BOREGGI
SEAN O'GRADY
COLLEEN ROWLEY
HANNAH SWENSON

PRODUCED BY MIO STUDIO & OLD MOON STUDIO

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OUR PROJECT

Logline (27 words) Armed with a film crew and a travel visa, an Italian sound engineer chronicles his experiences while making a documentary series with contemporary musicians in New Orleans.

Short Synopsis (22 words) SHOTGUN BOOGIE is an original documentary series about an outsider's exploration into the social, cultural and musical landscape of contemporary New Orleans.

Medium Synopsis (61 words) SHOTGUN BOOGIE is an original documentary series about the social, cultural, and musical landscape of New Orleans which explores how the city has changed over the past decade. Through the voices of local musicians this new series seeks to promote and encourage frank discussion that break down social barriers while specifically addressing the clash between preservation and development in New Orleans.

Long Synopsis (165 words) SHOTGUN BOOGIE is an original documentary series about an outsider's exploration into the contemporary musical and cultural landscape of New Orleans.

At the helm of the documentary is an Italian sound engineer, Michele Boreggi, who is hellbent on completing the series before his looming departure back to Rome.

Enlisting the help of filmmaker friends, also newcomers to the city, Michele meets with local musicians in their homes for intimate acoustic performances and frank discussions addressing contemporary social issues while also specifically addressing the clash between preservation and development in New Orleans.

Through the voices of a diverse, cross-generational range of local musicians, SHOTGUN BOOGIE attempts to uplift testimonies and reflections on the true condition of the beloved Crescent City.

Ultimately, SHOTGUN BOOGIE is a grand experiment. An unparalleled city like New Orleans calls for an unparalleled documentary approach. The entire show perpetually unfolds while the cameras roll, displaying Michele's experience as a first time director and creating an unconventional series that is full of personality.

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THE SERIES

PART 1: REFLECTIONS



Ep. 1: WELCOME TO NOLA

-A crash course in New Orleans- Testimonies to life in New Orleans through the voices of contemporary musicians, both local and transplants alike.

Performances by Gal Holiday and the Honky Tonk Revue + Little Freddie King

TRT: ~15 minutes



Ep. 2: THE COMING TIDE

-Life pre-Katrina- Reflecting on life, neighborhood and community before Hurricane Katrina.

Performances by Luke Winslow King + Sarah Quintana

TRT: ~ 13 minutes



Ep. 3: THE STORM

-Life and Katrina- Life, neighborhood and community when the levees failed.

Performance by Dr. Sick

TRT: ~ 17 minutes



Ep. 4: AFTER THE STORM

-Life post-Katrina- The aftermath and the rebuilding of life, neighborhood and community after Hurricane Katrina.

Performances by Julie Odell + Sarah Quintana

TRT: ~ 15 minutes

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THE SERIES

PART 2: EXPLORATIONS



Ep. 5: BRASS BANDS & SECOND LINES

-Brass bands and second lines- Exploring the celebratory culture and sounds of New Orleans. And drinking in the street.

Performance by Leroy Jones

TRT: ~16 minutes



Ep. 6: MIDNIGHT ON THE BAYOU

-Transplants in New Orleans pt. 1- Moving to New Orleans and getting by as a musician.

Performances by Kia Cavallaro + Cody Blaine Booth + Meschiya Lake and Russell Welch

TRT: ~19 minutes



Ep. 7: ON THE SUNNY SIDE OF THE STREET

-Transplants in New Orleans pt. 2- Debating tradition and innovation in the contemporary New Orleans music scene.

Performances by Meschiya Lake and Russell Welch + Nick Jaina

TRT: ~ 19 minutes



Ep. 8: PARADES

-Parades and festival season- Mardi Gras and beyond.

TRT: ~14 minutes

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THE SERIES

PART 3: CONVERSATIONS



Ep. 9: HONEST WORDS

-Talking race in New Orleans- The local history and contemporary experience of race in the United States as told through the testimonies of local musicians.

Performances by Little Freddie King + Julie Odell
TRT: ~16 minutes



Ep. 10: TRUMPET NOT GUNS

-Talking crime and violence in New Orleans- The broken education system, the failing criminal justice system and the deep impact of both on residents as told through the testimonies of local musicians.

Performances by Luke Winslow King + Leyla McCalla + Sarah Quintana + Travis "Trumpet Black" Hill
TRT: ~19 minutes



Ep. 11: POTHOLE HEART

-Talking gentrification in New Orleans- The impact of urban development and displacement on communities in the contemporary landscape of New Orleans as told through the testimonies of local musicians.

Performances by Ellis Marsalis + Luke Spurr Allen + Washboard Chaz and Alex McMurray
TRT: ~18 minutes



Ep. 12: WHEN YOU LEAVE NEW ORLEANS

-Talking future- What will New Orleans be like in 10 years?

Performances by Judy Spellman + Nick Jaina
TRT: ~15 minutes

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THE TEAM

MICHELE BOREGGI is an Italian man on a mission. Michele has run his own recording studio, produced music and audio-books, designed film soundtracks, digitally remastered recordings of legendary Italian composers, worked in television broadcast at MTV and LA7 in Milan and as a live recordist and sound designer around the world. Currently he is working incessantly on Shotgun Boogie and leading the team to wit's end and back. Michele grew up in a big and boisterous family in Rome, Italy where he went on to study sound engineering, midi technologies and electronic music at the University of Music.

SEAN O'GRADY is an endlessly curious cameraman. One foot in the local film industry and one foot in independent videography and photography, Sean comes to life when exploring the world around him. It is not uncommon for him to pony up to a stranger's porch and make friends or to spend a day exploring abandoned places with a camera in hand. Raised in Portland, Oregon, Sean has over ten years of professional lighting experience in film and television production. Beginning with a Hi-8 camcorder in high school, Sean has produced numerous narrative shorts, documentaries, music videos and performance pieces over the years, along with striking personal portraits and landscape photography.



*(L-R) Rowley, Boreggi, Swenson & O'Grady
after CTC Steppers Second Line*

COLLEEN ROWLEY is ready for anything.

A fluidly creative person, Colleen has applied her wide skillset and steadfast work ethic to jobs in professional video production, art direction, tai chi instruction, legal assistance, non-profit development and event production. Colleen currently orchestrates a bustling local art market on Frenchmen Street in New Orleans. Born on the island of Grenada and raised in the state of Washington, Colleen is eager to collaborate and build projects that break down social barriers and boxes.

HANNAH SWENSON goes with the flow. Departing the midwest at an early age Hannah crisscrossed the country learning from and collaborating with diverse creative communities along the way. With boundless curiosity Hannah has balanced professional work producing documentaries, music events and film festivals with additional jobs in education, agriculture and civic engagement. Hannah has lived in Washington D.C., North Carolina, Spain, California, and, most recently, the sweet bayous of Louisiana. She is committed to innovative community-driven projects and is moved by storytelling and filmmaking as means for dialogue, debate and mobilization.

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OUR CREW

CAMERA OPERATORS:

SEAN O'GRADY
COLLEEN ROWLEY
SAM COOPER
BRUNO DORIA
KYLE GLENN
MICHELLE KOWALSKI
SAM RADUTZKY
GIOVANNA SILVESTRI
IAN WOOD
JUSTIN ZWEIFACH

EDITING SQUAD:

MICHELE BOREGGI
JANE GETSLER
SEAN O'GRADY
COLLEEN ROWLEY
HANNAH SWENSON
BOB WEISZ

SHOTGUN BOOGIE IS SUPPORTED IN PART BY:



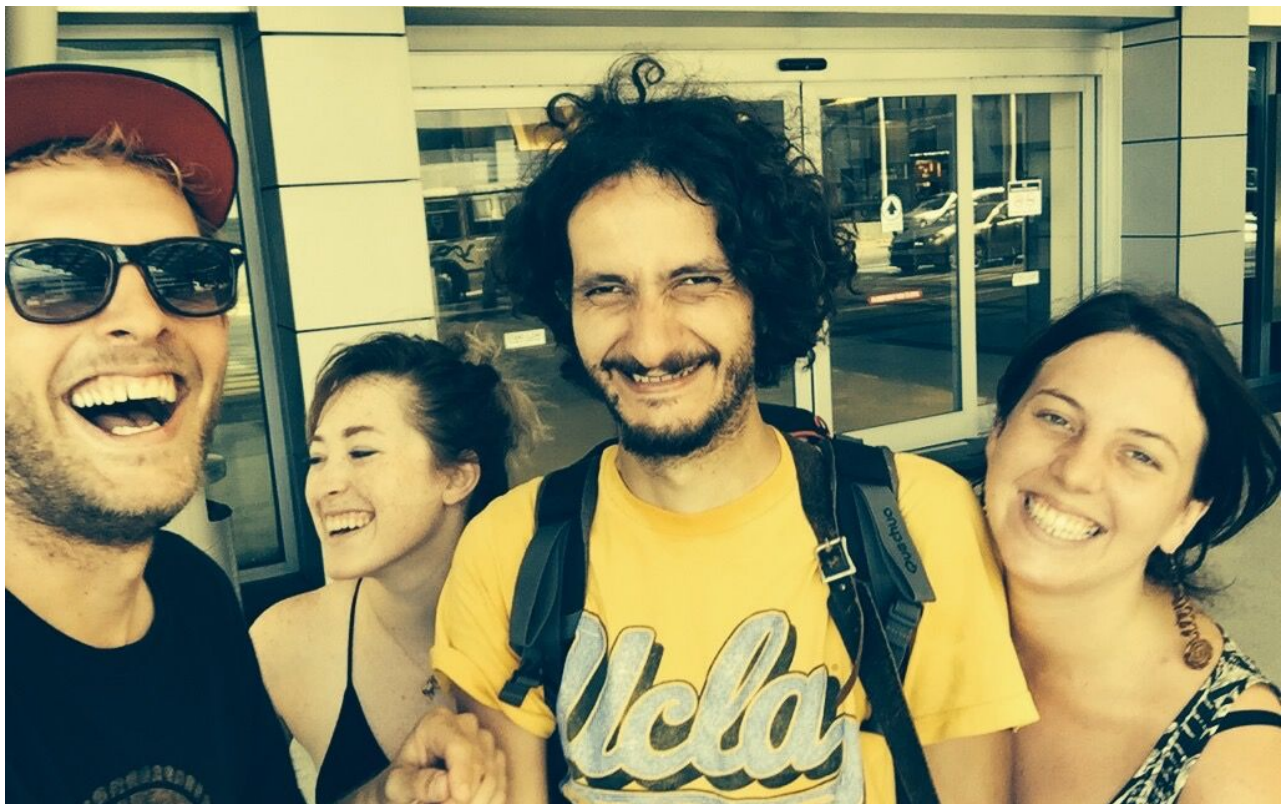
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JOIN US!

“New Orleans is not the south. New Orleans is not the rest of Louisiana- it’s just not. It’s Cairo. It’s Budapest. It’s Tokyo. It’s the port, it’s New York, it’s San Francisco... if you need to get to the rest of the country, this is a good place to start. And so every culture has funneled through this delta to go up the Mississippi and do what they have to; or they just get here and are like ‘why would I ever leave?’ We are founded by nuns, pirates, and hookers.”

-Dr. Sick



CONNECT WITH SHOTGUN BOOGIE:



www.shotgunboogie.com
shotgunboogieproduction@gmail.com
www.facebook.com/ShotgunBoogieNewOrleans
www.instagram.com/shotgun_boogie

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BEHIND THE SCENES GALLERY:

for more hi-res images please contact shotgunboogieproduction@gmail.com



Shotgun Boogie director Michele Boreggi (R) interviews Rusty Lazer in his Bywater kitchen



Travis 'Trumpet Black' Hill performs on the neutral ground outside of the Ooh Poo Pah Doo Bar in the Treme

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Russell Welch and Meschiya Lake perform old school jazz standards in Meschiya's backyard



Shotgun Boogie director Michele Boreggi and Sasha Masakowski prepare for a live performance in Sasha's family studio in uptown New Orleans

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Luke Winslow King and Shotgun Boogie director Michele Boreggi (R) prepare for an interview in Arabi



Little Freddie King shows the production team around his home in the Musicians' Village